

St John Baptist School Reading Ladder Year 6

Decoder	Comprehender	Reading Detective	Language Lover	Responder	Big Reader Targets
I can use connectives as signposts to indicate a change of tone.	*I can retrieve, record and present information from non-fiction	I can use detailed knowledge of text types to make reasoned predictions.	I can comment on and explain the writer's use of language features - "The rhythm and rhyme pattern together to make mimetic, like the rhythm of the train"	*I can identify and discuss themes and conventions in and across a wide range of writing.	*I can identify themes across a range of text (social, cultural and historical)
I can cope with different features of language such as abbreviations, colloquialisms and specialist vocabulary.	I can prepare for factual research, considering what is known already.	*I can use Point, Evidence, Explain to support predictions and inferences.	I can compare and contrast the styles of individual writers and poets, providing examples.	*I can identify and describe the key characteristics about a writer's or poet's style.	I can identify different character types across a range of texts.
I can cope with different features of language used in poems and prose. e.g. dialect.	I can recognise texts that contain features of more than one text type (e.g. persuasive letter)	I can identify and comment on explicit and implicit points of view.	I know how style and vocabulary are linked to the purpose of the text- e.g. "Obviously, common sense tells us," in a persuasive text	I can comment critically on the overall impact of poetry or prose, with reference to the text.	*I understand that texts reflect the time and culture in which they were written (Dickens wanted people to feel bad about the way the poor were treated then.)
	I can distinguish between statements of fact and opinion.			*I can respond critically to issues raised in stories, locating evidence in the text and explore alternative courses of action and evaluate the author's solution.	*I am beginning to evaluate texts by comparing how different sources treat the same information.
					*I am more familiar with a wide range of books including myths, legends and traditional stories, modern fiction, fiction from British literary heritage and books from other cultures and traditions